

Texas Choral Directors Association

63rd Annual Convention

July 26 - 28, 2018 — Henry B. Gonzalez Convention Center

All sessions and workshops are held in the Henry B. Gonzalez Convention Center unless otherwise stated.

KEY TO WORKSHOPS

A = All, **E** = Elementary, **M** = Middle School/Junior High, **H** = High School, **U** = College/Community, **C** = Church

The Product Showcases listed throughout our program offer the latest ideas, products, and services to band, choral, and orchestra directors. We are very grateful for their interest and the financial support they provide our associations.

Wednesday, July 25th

1:00 pm – 5:00 pm	TMEA Officer Training	CC 214
7:00 pm – 9:00 pm	TMEA Audition Tabulation Training	CC 214
7:00 pm – 9:30 pm	TMEA/UJL Music Advisory Committee Meeting Dr. Bradley Kent & Andy Sealy, presiders	CC 212 & CC 213

Thursday, July 26th

7:00 am – 7:00 pm	Exhibitor Set-up	Exhibit Hall 3 & 4A
7:00 am	TBA/TCDA/TODA Fun Run \$10 registration fee	In front of the Grand Hyatt
8:30 am – 6:00 pm	New Teacher Academy Brian Merrill, Academy Coordinator <i>Topics include Classroom Management/Discipline/Motivation, Resources for New Teachers, Creating a Culture of Success & much more</i> Sponsored by Festivals of Music/Music in the Parks, Fruhauf Uniforms Inc., Mark of Excellence/National Wind Band Honors, Stanbury Uniforms, Inc.	Bridge Hall
9:00 am	Golf Tournament Stan McGill, organizer	Republic Golf Club
10:00 am – 10:00 pm	Childcare Available (no meals provided) <i>12 years and younger</i> Sponsored by Pride of Texas Music Festivals, World View Travel	CC 209, 211
10:00 am – 1:00 pm	TMEA Vocal Region/Area Chairs Brunch & Training Derrick Brookins, TMEA Vocal Vice President, president	Marriott Riverwalk Salon F
10:00 am – 1:00 pm	TMAA Executive Committee Jeff Turner, president	CC 212
10:00 am – 6:30 pm A	Registration/Hospitality Open Sponsored by JW Pepper & Son, Inc	Convention Center Lobby
10:45 am – 11:45am	Sing-In CLOSED Rehearsal (for Conductor & Accompanist Only)	Hemisfair Ballroom Section 1
11:00 am – 11:30 pm	TCDA Ways & Means Committee	Hemisfair Ballroom Section 3
12:00 pm – 1:00 pm M, H	Reading Session 1: MS/JH/HS – Holiday/Seasonal Courtney Patten & Jason Womack, conductors David Ward & Stefanie Stephens, accompanists	Hemisfair Ballroom Section 1
12:00 pm – 1:00 pm C	Reading Session 2: CH – Sacred Seasonal Russell Farnell, conductor Justin West, accompanist	Hemisfair Ballroom Section 3

12:00 pm – 3:00 pm	TMEA Elementary Region Chair Luncheon & Training Casey Medlin, presider	Marriott Riverwalk Valero Room
12:30 pm – 4:00 pm	Elem Honor Choir Registration	Outside CC 304
E 1:15 pm – 2:15 pm	Workshop 1: MS/JH/HS – What the Google? Joe Nidever & Melissa Hall Smith, clinicians <i>So you have to use Google in your choral classroom next year... now what? Melissa & Joe(y) will show you how Google can actually make your life easier! Hate grading papers? Tired of collecting hundreds of t-shirt order forms? A clinician's coming, but you have the flu? Have we got a session for you! Watch our two clinicians (for the price of one!) share their best Google tricks.</i>	Hemisfair Ballroom Section 1
M, H		
1:15 pm – 2:15 pm	Workshop 2: Coll/Com – Gesture Matters: Communicative Conducting for More Effective Rehearsals and Better Performances Dr. David Rayl, clinician <i>This examination of conscience focuses on fundamentals of the conducting gesture that impact vocal tone and musicality, with special attention on the elimination of common problems that can significantly impact rehearsal and performance.</i>	Hemisfair Ballroom Section 3
U		
1:15 pm – 2:15 pm	Workshop 3: EL – Choral Singing the Orff-Schulwerk Way Julie Scott, clinician <i>The Orff Schulwerk media are best known as “singing, saying, moving, and playing.” So why do so many people seem to think of this approach as “the one with the instruments”? In this hands-on workshop, we will learn three choral music octavos using elements commonly used in the Orff-Schulwerk approach: 1) beginning with a melodic outline; 2) movement; and 3) improvisation.</i>	CC 221
E		
1:30 pm – 2:30 pm	Legal Concerns for the Music Educator Carol Simpson, clinician <i>An experienced school attorney will share information about the types of situations that can land music educators in court and ways to avoid those legal traps. Time for Q & A at the end.</i>	CC 217D
A		
2:30 pm – 3:30 pm	Reading Session 3: HS/Coll/Com – Advanced SATB Dr. Elisa Wilson & Mary Cowart, conductors Hanna Lee & Jennifer Zaccagni, accompanists	Hemisfair Ballroom Section 1
H, U		
2:30 pm – 3:30 pm	Workshop 4: MS/JH – From Zero to Hero Clinton Hardy, clinician <i>Do you feel like you are in a rut? Do you or your kids seem bored with your yearly routine? Is recruitment and retention difficult for you? During the session “From Zero to Hero,” Clinton Hardy will take you through his tips and tricks to help you build a successful middle school choral program. This session is a great guide for anyone who wants to awaken and reenergize their program!</i>	Hemisfair Ballroom Section 3
M		
2:30 pm – 3:30 pm	Workshop 5: EL – Building Community through Folk Dance Katherine Johns, clinician <i>Starting every class with dancing, whether it's General Elementary Music Class or After School Choir, is a great way to build a sense of community, get students up and moving, develop coordination, work on social skills, and have fun. In this session, Mrs. Johns will share dances she uses with her elementary classes and her after school choir.</i>	CC 221
E		
3:45 pm – 4:45 pm	Reading Session 4: MS/JH/HS Tenor-Bass Nathan Dame & Lindsey Spitsberg, conductors Jeremy Bowen & Catherine Stevenson, accompanists	Hemisfair Ballroom Section 1
M, H		
3:45 pm – 4:45 pm	Workshop 6: CH – Playing with Power, Passion, and Purpose Mary McDonald, clinician <i>For pianists, organists, and keyboardists of all flavors and styles. Church Headliner Mary McDonald will give pointers for players as they lead in worship.</i>	Hemisfair Ballroom Section 3
C		
3:45 pm – 4:45 pm	Workshop 7: EL – Follow the Yellow Brick Road to the Wonderful World of Technology Michele Hobizal, clinician <i>Want to integrate more technology into your elementary music classroom? Come follow the yellow brick road to the wonderful world of technology with Michele Hobizal! We will take a look at apps to help with evaluation assessments, student-centered activities and a plethora of tech ideas for you and your students.</i>	CC 221
E		
4:30 pm – 6:30 pm	TMAA Vocal Workshop Chery A. Wilson, presider	CC 213
4:30 pm – 6:30 pm	Elem Honor Choir Sectionals Soprano Alto	CC 304 CC 305
E		
4:45 pm – 5:15 pm	College Student Conductor Informational Dr. Carolyn Cruse, Coll/Com VP	Lobby of CC 221
U		

4:45 pm – 5:30 pm E	Elem Honor Choir Sectionals Soprano 2	Hemisfair Ballroom Section 2
5:15 pm – 6:45 pm U	College Student Conductor Rehearsal Dr. Alan Zabriskie & Dianne Brumley, coaches Hanna Lee & Karen Eychaner, accompanists	Hemisfair Ballroom Section 3 CC 221
5:30 pm – 6:30 pm A	Fauré's Requiem Sing-In (families and guests welcome) Dr. Kenny Sheppard, conductor Stacey Brandenberger, accompanist <i>Families and guests bring your own score or purchase a score outside the Ballroom.</i>	Hemisfair Ballroom Section 1
6:30 pm – 9:30 pm	TCDA Soiree Sponsored by US Integrity Touring Inc., Romeo Music, Alfred Music Inc., Perform America-TX, LLC	Marriott Riverwalk Alamo Ballroom Salons A-D
7:00 pm – 8:00pm	mirabai CLOSED Rehearsal Dr. Sandra Snow, conductor	Hemisfair Ballroom Section 1

Friday, July 27th

7:30 am – 6:00 pm A	Registration/Hospitality Open Sponsored by JW Pepper & Son, Inc	Convention Center Lobby
7:30 am – 10:00 pm	Childcare Available (no meals provided) <i>12 years and younger</i> Sponsored by Pride of Texas Music Festivals, World View Travel	CC 209, 211
8:00 am – 9:00 am M, H	Reading Session 5: MS/JH/HS Pop/Jazz Jason Brown & Edie Cooksey, conductors Manahara Virasinha & Jane Haas, accompanists	Hemisfair Ballroom Section 1
8:00 am – 9:00 am C	Reading Session 6: CH – Sacred Children/Youth Karen Andrews, conductor Pam Elam, accompanist	Hemisfair Ballroom Section 3
8:00 am – 9:00 am E	Workshop 8: EL – Harmony in Sequence: Sight Reading Made Easy Ruth Dwyer, clinician <i>Introducing new repertoire to inexperienced music readers. Warm-ups, choral octavos, sight-reading materials and teaching techniques for developing confident sight-readers.</i>	CC 225
8:00 am – 9:00 am	Product Showcase 1: How to Plan A Successful Performance Trip Educational Travel Adventures, company Michael Holzer and Michelle Gordon, presenters <i>Gather helpful tips and information on how to plan a performance trip that will not only be successful but will excite your students, staff and parents. Discussion will include the benefits of using a travel company, customizing your trip to your curriculum, promoting your trip plans, and much more.</i>	CC 216
8:00 am – 9:00 am	Introducing the TMAC Individual Student Music Assessment of Knowledge and Skills Dr. Keith Dye, clinician <i>Join us and discover a new assessment resource being made available by the Texas Music Administrators Conference to any program, campus, cluster or district at a very affordable cost; bring your Internet accessible device and see from the student perspective how we can elect to administer a TEKS based, grade and area appropriate assessment beginning in the 2018-2019 school year. This assessment will be a source of powerful advocacy data which, for the first time will measure and document individual student growth in both knowledge and performance; it is entirely cloud-based, can be completed on any device and will be archived digitally with unlimited storage. Come see how Texas will lead the way in music once again; this time through authentic musical assessment.</i>	CC 206
8:00 am – 10:00 am	TMAA Committee on Standards of Adjudication & Performance Practices Jeff Turner, president	CC 205
8:30 am – 11:30 am E	Elem Honor Choir Rehearsal Ruth Dwyer, conductor Jimmy Baas, accompanist <i>Teachers may observe open rehearsal.</i>	CC 304

9:00 am – 6:00 pm	Exhibits Open	Exhibit Hall 3 & 4A
9:15 am – 10:15 am H	Reading Session 7: HS – Tried and True Nora Henson & Keith Dixon, conductors Kelly Pfaffenberger & Judy Boyter, accompanists	Hemisfair Ballroom Section 1
9:15 am – 10:15 am M	Workshop 9: MS/JH – Tried and True: These Are for You! Dorrie Seamans, Jocelyn Epley & Sarah Bayles, conductors Brooke Grall, accompanist	Hemisfair Ballroom Section 3
9:15 am – 10:15 pm C	Workshop 10: CH – How to Choose Repertoire for the Church Choir: Three Secrets to Success Dr. Todd Prickett, clinician <i>How does your philosophy of music ministry impact your repertoire selection? Learn the secrets to making good choices to ensure success while appealing to the iTunes generation and sustaining quality worship. Discover the wealth of resources waiting for you!</i>	CC 225
9:15 am – 10:15 am E	Workshop 11: EL – A Story, A Song, A Performance is Born Angela Leonhardt, clinician <i>Put your curriculum to work for you in your next performance. Using Children's Literature as our base, we'll weave together a performance based on folk songs, movement and students' creative skills. Take your classroom to the stage.</i>	CC 221
9:30 am – 10:30 am	Product Showcase 2: Help Students Prepare for Auditions with SmartMusic MakeMusic, Inc, company Giovanna Cruz, presenter <i>Almost all music teachers have had students audition for All-Region or All-State ensembles, honor groups or college scholarships. Whether or not your students are working with private instructors, you can put a system in place to help them learn their etudes and excerpts, and New SmartMusic can help. In this clinic, we will explore how you can create music and upload it into New SmartMusic using MusicXML. We will also look at creating graduated assignments to guide the students' practice. Using these assignments and a system of incentives, you can differentiate instruction and help every student in your class prepare for a positive audition experience.</i>	CC 216
10:15 am – 11:45 am A	ALL – VISIT THE EXHIBITS	Exhibit Hall 3 & 4A
10:15 am – 11:45 am	mirabai CLOSED Rehearsal Dr. Sandra Snow, conductor	Hemisfair Ballroom Section 1
10:15 am – 11:45 am U	College Student Conductor Rehearsal Dr. Alan Zabriskie & Dianne Brumley, coaches Hanna Lee & Karen Eychaner, accompanists	CC 221
11:00 am – 12:00 pm	Product Showcase 3: Walton Music Reading Session Walton Music (division of GIA Publication), company Susan LaBarr, presenter <i>This reading session will feature new and favorite works from Walton Music for varying levels and voicings. This session will be most appropriate for advanced middle schools through university choirs.</i>	CC 216
11:45 am – 12:45 am C	Reading Session 8: CH – Sacred General Dr. Monte Garrett, conductor Georgia Kornegay, accompanist	Hemisfair Ballroom Section 1
11:45 am – 12:45 pm M	Reading Session 9: MS/JH Treble Shannon Duckett & Kara Kasberg, conductors Debbie Talley & Susan Neff, accompanists	Hemisfair Ballroom Section 3
11:45 am – 12:45 pm H	Workshop 12: HS – Reinforcing Musicianship through Contemporary A Cappella Wesley Davis, clinician <i>Ideas on how to reinforce musical concepts choral directors use in traditional ensembles in a contemporary A cappella setting.</i>	CC 225
11:45 am – 12:45 pm U	Workshop 13: Coll/Com – College Student Session: TCDA and Networking Dr. Carolyn Cruse, clinician <i>College students—this session is for YOU! Learn how TCDA can help you find, keep, and enjoy your first job as a music educator. We will explore leadership and service opportunities within TCDA and our profession at large, and this will be your chance to meet and greet college student members from across the state.</i>	CC 221
1:00 pm – 2:00 pm A	Workshop 14: ALL – Performing to IMPRESS vs SINGING to Inspire Tesfa Wondemagegnehu, clinician <i>Imagine this...being fed Chicken Soup for the Choral Soul for about an hour...prepare for an inspiring deep dive into the stories that feed us in our journey of lifelong music making.</i>	Hemisfair Ballroom Section 1

1:00 pm – 2:00 pm M, H	Product Showcase 4: Planning the Perfect Trip to Orlando! Fine Arts Travel, company Ryan Cavazos, presenter <i>Learn everything you need to know to make your students' dream trip to Orlando come true! In this informative session you will learn how to save money without compromising any of the fun, and gain insider tips and tricks from the pros! We will also discuss what ticket options are best for your group, air and charter transportation, performance and workshop opportunities, fundraising ideas, and much more! If you're planning a trip to Florida with your group, you don't want to miss this session!</i>	CC 216
1:15 pm – 4:15 pm E	Elem Honor Choir Rehearsal Ruth Dwyer, conductor Jimmy Baas, accompanist <i>Teachers may observe open rehearsal.</i>	CC 304
2:15 pm – 3:15 pm E	Reading Session 10: EL – Unison/SA Sheila Donahue, conductor Sandra Mattson, accompanist	Hemisfair Ballroom Section 1
2:15 pm – 3:15 pm M,H	Workshop 15: MS/JH/HS – “Top Shelf” Conducting Moves to Significantly Improve Your Choir’s Singing Dr. Sandra Snow, clinician <i>In this session all attendees will learn “Top Shelf” conducting tools to add to their recipe for making quality choral music magic. All attendees will participate together. Music packet included.</i>	Hemisfair Ballroom Section 3
2:15 pm – 3:15 pm U	Workshop 16: Coll/Com – Reasonable Romantic Repertoire for Voices and Instruments Dr. David Rayl, clinician <i>An introduction to nineteenth-century works with reduced instrumentation that are nevertheless artful and engaging and deserving of performance. Lesser known pieces by master composers of the era (Schubert, Mendelssohn, Schumann, Brahms, Reger, Puccini, Loeffler) will be included.</i>	CC 225
2:30 pm – 3:30 pm	Product Showcase 5: Teaching Through Games in Middle School Band BandDirectorsTalkShop.com, company Tamarie Sayger, presenter <i>This clinic will teach hands-on games that directors can use to teach music theory. Some of the topics covered will be rhythm figures, musical vocabulary, musical terms, musical symbols, aural skills, rhythmic dictation and more! Teachers will leave with a toolbox of ways to teach and review basic concepts in new and engaging ways.</i>	CC 216
3:15 pm – 4:30 pm A	ALL – VISIT THE EXHIBITS	Exhibit Hall 3 & 4A
3:30 pm – 4:15 pm	mirabai CLOSED Rehearsal Dr. Sandra Snow, conductor	Hemisfair Ballroom Section 1
4:00 pm – 5:00 pm	Product Showcase 6: Teach Old Songs with New Tricks: Engaging Pieces for your Elementary Choir QuaverMusic.com, company Alyssa Avenatti, presenter <i>Read, sing, and discover exciting new techniques for developing vocal independence in your students through a combination of solid pedagogy and the integration of engaging technology. Who says you can't teach an old song with new tricks? Participants will unpack a variety of folk songs, partner songs, canons and more, as they learn to target the variety of skill levels in an elementary choir and walk away with access to adaptable rehearsal tools they can use in their classroom right away.</i>	CC 216
4:00 pm – 5:30 pm	UIL PML Committee Dr. Bradly Kent, UIL State Director of Music, president	CC 004
4:00 pm – 6:00 pm	TMAC General Business Meeting JD Janda, president	CC 210
4:30 pm – 5:30 pm A	mirabai PERFORMANCE Dr. Sandra Snow, conductor <i>This professional level alumna ensemble-in-residence at the Michigan State University College of Music was founded by Artistic Director Dr. Sandra Snow, Professor of Choral Conducting and Music Education. A project-based ensemble, mirabai seeks to enhance artistic expectations of women's choral singing by connecting powerful music of women, past and present, and performing, commissioning, and recording new and innovative music that expresses the rich emotional terrain of a woman's life. Repertoire from the inaugural recording, “All I Was Doing Was Breathing,” will be featured.</i>	Hemisfair Ballroom Section 1
5:00 pm – 6:15 pm	TMEA State Board Training Frank Coachman, president	CC 220
5:30 pm – 6:00 pm	ALL – VISIT THE EXHIBITS	Exhibit Hall 3 & 4A

A

5:30 pm – 7:00 pm **College Student Conductor Rehearsal** CC 221
U Dr. Alan Zabriskie & Dianne Brumley, coaches

7:00 pm – 8:00 pm Hanna Lee & Karen Eychaner, accompanists
Worship Service Travis Park UMC
A Mary McDonald, conductor & accompanist 230 E Travis St.
 University United Methodist Church Orchestra
 Conducted by Mary McKay
 Allen Hightower, co-conductor

Saturday, July 28th

7:30 am – 10:00 am **Registration/Hospitality Open** Convention Center Lobby
A Sponsored by JW Pepper & Son, Inc

7:30 am – 6:00 pm **Childcare Available** (no meals provided) CC 209, 211
12 years and younger
 Sponsored by Pride of Texas Music Festivals, World View Travel

8:00 am – 9:00 am **Workshop 17: MS/JH/HS – Reboot of the Gesture** Hemisfair Ballroom
M, H Chris Aspaas, clinician Section 1
Going back to the fundamentals in order to clean up what gets in the way.

8:00 am – 9:00 am **Workshop 18: CH – Serving in the Trenches** Hemisfair Ballroom
C Mary McDonald, clinician Section 3
Church work is people work. It is therefore, hard work. Mary brings a wealth of experience and a focused perspective to those doing the hard work of serving people in the trenches. Come join the conversation, laugh a little, and take some nuggets of wisdom with you.

8:00 am – 9:00 am **Workshop 19: Coll/Com – seen and heard: meet the women of mirabai** CC 225
U *"You are beautiful. You are enough." Join Dr. Sandra Snow and the artists of mirabai in a question/answer and discussion session regarding their experiences as a member of a professional level women's ensemble in today's social climate. Topics will cover supporting female colleagues, seeking out repertoire written about, by and for women, and other contemporary issues women face in our profession.*

8:00 am – 9:00 am **Workshop 20: EL – Classroom to Chorus: Vocal Development and Singing Games** CC 221
E Phyllis King, clinician
The music classroom is the perfect place to start training the student voice and building repertoire in preparation for choir! Vocal exploration, pitch matching, vowel shaping, breath control and singing alone can be part of the daily warm-up routine and during singing games...PLUS students will have fun doing it. The benefit? Great singers for your choir!

8:00 am – 9:00 am **Product Showcase 7: Plan Ahead with New SmartMusic Units** CC 216
 MakeMusic, Inc, company
 Giovanna Cruz, presenter
Although every school year and every student is different, you may follow the same sequence of exercises, warm-ups, scales and method book lines to teach fundamentals to your beginners every year. Perhaps you have a rotation of pieces that you perform with your students on a 3 or 4 year cycle. In New SmartMusic, every assignment you create becomes a template that is stored and can be assigned or edited at any time. You can also group those templates into units. By creating and organizing these templates during the summer or at the beginning of the year, you can easily plan your year ahead.

8:00 am – 9:30 am **TMEA Audition Tabulation Training** CC 213
 Frank Coachman, president

8:30 am – 11:30 am **Honor Choir Rehearsal** CC 304
 Ruth Dwyer, conductor
 Jimmy Baas, accompanist
Teachers may observe open rehearsal.

9:00 am – 4:00 pm **Exhibits Open** Exhibit Hall 3 & 4A

9:00 am – 10:00 am **ALL – VISIT THE EXHIBITS** Exhibit Hall 3 & 4A
A

9:00 am – 10:00 am **Dallas Street Choir CLOSED Rehearsal** Hemisfair Ballroom
 Dr. Jonathan Palant, conductor Section 1

9:30 am – 10:30 am **Product Showcase 8: Old Becoming New: Little Known "Gems" of the String Orchestra Repertoire** CC 007

Luck's Music Library, company
Dr. Sandra Dackow, presenter

Led by renowned arranger Dr. Sandra Dackow, teachers will have the opportunity to hear and learn about the forgotten historical gems of the standard string repertoire. Perfect for concert, festival or competition performances, explore or revisit selections that have been "lost" in the mix of the vast history of string literature. Bring your instruments and participate in the reading orchestra.

- 9:30 am – 10:30 am **Product Showcase 9: Instant Percussion Ensemble!** CC 216
Adventure Percussion, company
Yale Snyder & Gary Mallinson, presenters
Don't have time for a percussion ensemble? Are your percussionists bored and creating havoc in the back of the class? Have no fear! "Instant" Percussion Ensemble is a collection of percussion ensembles where students with limited experience have an opportunity to start playing.
- 10:15 am – 12:15 pm **TCDA Convocation & Dallas Street Choir Performance** (attendees eligible for drawings) Hemisfair Ballroom
A Please plan to attend this gathering of the entire TCDA membership for an inspiring message from Tesfa Section 1
Wondemagegnehu. The TCDA President will provide updates on the current status of TCDA, presentations of the Young Director of Distinction & Choral Excellence awards, Scholarship recipients, and announce the results of the 2018-2020 Board of Directors election.

Following the convocation, please enjoy a performance by the Dallas Street Choir.
Dr. Jonathan Palant, conductor
Scott Ayer, accompanist
The Dallas Street Choir offers a musical outlet for those experiencing homelessness and disadvantage. Through community engagement and performance, the choir improves the way society views homelessness; and a creative, engaging, safe environment better equips these individuals to find a job, housing, and improve their overall lifestyle. In addition to presenting concerts, the group has performed at the Winspear Opera House, the George W. Bush Presidential Library, the Dallas City Performance Hall, and Carnegie Hall.
- 11:00 am – 12:00 pm **Product Showcase 10: How to Plan a Successful Group Tour** CC 216
Green Light Group Tours, company
Apyrl Black, presenter
Learn how to use group travel as an effective recruiting and retention tool that opens students' minds and hearts. Black will offer a special emphasis on how to keep students safe on the road and how to protect your organization from unnecessary financial risk and liability.
- 12:15 pm – 1:00 pm **ALL – VISIT THE EXHIBITS** Exhibit Hall 3 & 4A
A
- 12:15 pm – 1:15 pm **College Student Conductor Dress Rehearsal Advanced JH/HS Training** Hemisfair Ballroom
Section 3
- 12:30 pm – 2:00 pm **Past Presidents Luncheon** Marriott Riverwalk
Travis Room
- 1:00 pm – 2:00 pm **Workshop 21: MS/JH - Motivating the Middle School Singer: Some Assembly Required** Hemisfair Ballroom
M Sandy Hinkley, clinician Section 1
This session will explore ways in which choral educators address common issues experienced by adolescent singers. Strategies discussed will include motivating through the environment, appropriate repertoire, music literacy activities, individual recognition, and social experiences and traditions. Pedagogical strategies for the male developing voice will be addressed, along with connections to music education research.
- 1:00 pm – 2:00 pm **Workshop 22: CH – Bridging the Great Divide: Moving Toward Multigenerational Worship** CC 225
C Todd Wilson, Dr. Robert Pendergraft & Mary McDonald, clinicians
Multigenerational worship seeks to put families back together, rather than dividing them along stylistic or generational lines. This round table discussion will identify some issues and offer some strategies for blending styles, incorporating all ages, and celebrating the diversity that is the church.
- 1:00 pm – 2:00 pm **Workshop 23: Coll/Com – Peak Experience: A Triptychal Approach to Transformative Rehearsals** CC 221
U Dr. Cory Mastronardi-Ganschow, clinician
Research delineates that experiences found to be euphoric, ecstatic, and deeply valued are the experiences that transform humans. Conductors and educators are undoubtedly tenacious in the pursuit of these experiences, although the moments are generally rare. This interactive session focuses on the three conditions that must be met in order for a peak experience to occur and how these conditions can be broken down into manageable rehearsal techniques.
- 1:00 pm – 2:00 pm **Workshop 24: EL – Panel Discussion: Take Your Honor Choir to the Next Level** CC 301
Cyndie Lowry, Lindy Perez & Cecile Johnson, clinicians
Join a roundtable of esteemed and recognized choral educators/conductors to hear their tips, tricks and advice for advancing your students and choirs to the next level of choral artistry. The discussion promises to be lively, informative and beneficial to you and your honor choir.
- 1:00 pm – 2:00 pm **Product Showcase 11: Getting More Done in Less Time with the Expressive Orchestra Series** CC 216
Tempo Press, company

Michael Alexander, presenter

Intermediate to advanced string students require books that are more than just an afterthought. Expressive Techniques for Orchestra along with Expressive Sight-Reading for Orchestra, Books I and II were designed from the ground up with advanced orchestras in mind. Listen to the authors explain how these books use innovative pedagogy to help you get more out of your middle or high school orchestra's limited rehearsal time.

1:15 pm – 2:00 pm E	Elem Honor Choir CLOSED Rehearsal Ruth Dwyer, conductor Jimmy Baas, accompanist	CC 304
1:30 pm – 2:30 pm H	Reading Session 11: HS Treble Jeremy Crozier & Pauline Sexton, conductors Andrew Steffen & Dr. David Means, accompanists	Hemisfair Ballroom Section 3
2:00 pm – 3:00 pm	ALL – VISIT THE EXHIBITS	Exhibit Hall 3 & 4A
2:00 pm – 3:15 pm E	Elem Honor Choir CLOSED Rehearsal Ruth Dwyer, conductor Jimmy Baas, accompanist	Hemisfair Ballroom Section 1
2:30 pm – 3:30 pm	Product Showcase 12: Make the Connection Between Rehearsal and Home Practice with SmartMusic MakeMusic, Inc., company Giovanna Cruz, presenter <i>Ideally, the rehearsal is where musicians put their collective knowledge and efforts together to make the music come alive. In reality, the rehearsal is the place where a lot of our teaching occurs. This is where our students often learn everything from notes and rhythms, to phrasing, articulation, and more. Imagine how your rehearsals would be transformed if your students applied the techniques you use in rehearsal in their home practice, including: chunking, slowing down, repetition, gradual tempo increases, and self-evaluation through recordings. With New SmartMusic you can explicitly demonstrate and require how practice should be done at home. Learn how you can transform your rehearsals -- and program!</i>	CC 216
2:45 pm – 3:45 pm M, H	Reading Session 12: JH/HS – Advanced JH/HS Training College Student Conductors Dr. Alan Zabriskie & Dianne Brumley, coaches Hanna Lee & Karen Eychaner, accompanists	Hemisfair Ballroom Section 3
3:15 pm – 4:15 pm CU	Workshop 25: CH/Coll/Comm – The Aging Voice: Strategies for Success Nick Boltz & Dr. Blake Simpson, clinicians <i>We have many singers in our churches and communities who want to continue to enjoy making music well into their senior years. This panel of vocal and medical professionals will discuss the physiological and psychological changes that affect singers over time, and ways to improve their singing experience as they get older.</i>	CC 225
3:30 pm – 4:00 pm	Elem Honor Choir – students please take this time for pictures with family and teachers	Hemisfair Ballroom Section 1
3:30 pm – 5:00 pm	TMEA Small School Choir Committee Derrick Brookins, TMEA Vocal Vice President, presider	CC 218
3:45pm – 4:45 pm	TMEA High School Region Meetings	Hemisfair Ballroom Section 3
4:00 pm – 5:00 pm	Product Showcase 13: Assessment for Any Music Program with MusicFirst: Be Your Own Best Advocate MusicFirst, company Dr. Keith Dye, presenter <i>Dr. Keith Dye, Senior Educational Consultant with MusicFirst, will guide participants through how to use the MusicFirst Online Classroom to set benchmarks for their students and assess their progress over time and also provide a hands-on demonstration of MusicFirst assessment, the newest offering from MusicFirst. With TEKS-based assessment you can both document your student's musical learning and your own successful teaching.</i>	CC 216
4:30 pm – 5:30 pm	TMEA JH/MS Band, Choir, Orchestra Coordinators Meeting John Carroll, TMEA Band Vice President Brian Coatney, TMEA Orchestra Vice President Derrick Brookins, TMEA Vocal Vice President	CC 213
4:30 pm – 5:30 pm A	Elem Honor Choir PERFORMANCE Ruth Dwyer, conductor Jimmy Baas, accompanist	Hemisfair Ballroom Section 1

Sunday, July 29th

7:30 am – 12:30 pm **TCDA Board Meeting**

Marriott Riverwalk
Travis Room