

THURSDAY, JULY 25, 2019

Convention Schedule

All sessions and workshops are held in the Henry B. Gonzalez Convention Center unless otherwise stated. The Product Showcases listed offer the latest ideas, products, and services to band, choral and orchestra directors. Also, please check out a new addition to our convention this year, Publisher Reading Sessions, which are listed throughout the program.

EXPANDED EXHIBIT HALL HOURS:

Thursday 10:00 am - 5:00 pm • Friday 9:00 am - 5:00 pm • Saturday 9:00 am - 12 noon

8:00 am–6:00 pm CC Lobby	Registration/Hospitality Open (includes Elementary Immersion Day registrants)
8:00 am–9:00 am CC 004	Academy for New Band, Choir and Orchestra Directors Registration Open
9:00 am–6:00 pm CC 004	Academy for New Band, Choir and Orchestra Directors Brian Merrill, Academy Coordinator <i>Classroom Management/Discipline/Motivation; Resources for New Teachers, Creating a Culture of Success, and much more.</i> Sponsored by Charms-a Vanco Company, Cut Time-A Service of J.W. Pepper, Director's Choice Festivals: Showcase of Music & Music Across Texas, Festivals of Music/Music in the Parks, Fruhauf Uniforms, Inc., Music for All, Inc., Stanbury Uniforms, Inc., StylePlus Band
9:00 am–9:45 am Hemisfair Ballroom Section 1	TCDA Ways & Means Committee
9:00 am–12 noon Stars at Night B4	TMAA Executive Committee Jeff Turner, president
10:00 am–10:00 pm CC 209/211	Child Care Available (no meals provided) 12 years and younger Sponsored by Pride of Texas Music Festivals & World View Travel
10:00 am–1:00 pm Marriott Riverwalk Salon A	TMEA Vocal Region/Area Chairs Brunch & Training Jed Ragsdale, TMEA Vocal Vice President, president
10:00 am–11:00 am Hemisfair Ballroom Section 1	MS/JH Workshop 1: How the Heck Do I Start the Year? Jodi Coke and Tammy Benton, clinicians <i>New and veteran teachers alike want to build confidence and excitement to begin a new school year, whether on a new campus or simply looking to revamp your current routine. Coke and Benton will provide strategy upon strategy to guide you in exactly what to say, do and SING on those first crucial days and weeks of school. From building relationships to painlessly introducing sight-reading, Coke and Benton will show you steps to get your kids singing, sight-reading, and behaving at a high level within the first three weeks of school.</i>
10:00 am–11:00 am Hemisfair Ballroom Section 3	CH Tried and Proven: Sacred General Dr. Todd Prickett, conductor Peggy Graff, accompanist
10:00 am–11:00 am CC 221	COLL/COMM Workshop 2: Preparing Future Teachers for Success at Every Level Dr. Suzanne Pence, Janwin Overstreet-Goode, Dennis Boyter, Jenn Goodner and Howard Solis, clinicians <i>This panel discussion will feature five Texas choral directors in various stages of their careers, offering insights and advice regarding the successful preparation of future choral teachers. Time will be allotted for attendees to submit questions for the panel.</i>

Guidebook APP

Download the **TCDA Guidebook App** for the latest schedule of events. Search for "Guidebook" in the Apple, Google or Amazon App stores or visit guidebook.com/getit. See page 5 for details.

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- 10:00 am–11:00 am
CC 301 **HS/COLL/COMM Publisher Reading Session: Walton**
Dr. Lynne Gackle and Jo Scurlock-Dillard, conductors
Jennifer Zaccagni, accompanist
- 11:15 am–12:15 pm
Hemisfair Ballroom
Section 1 **MS/JH Workshop 3: Choosing Appropriate Repertoire (6th Grade); Non-Varsity (7th & 8th) for Tenor-Bass and Treble Choirs**
Mary Jane Phillips and Seini Mila, clinicians
Debby Barkey, accompanist
This workshop will include tips for selecting accessible literature for beginning and non-varsity choirs that your students will love.
- 11:15 am–12:15 pm
Hemisfair Ballroom
Section 3 **HS Workshop 4: Big Results Often Start From Small Beginnings: Strategies to Develop Your Small Program**
Arielle Sword and Gershom Garcia, clinicians
Do you run a small program at a small school? Have you often thought there was more for your students but need help on creative ideas to grow your program? This session will offer tried and true tips for developing a thriving program that will inspire you through invigorating recruiting strategies, maintaining strong retention, purposeful music selection, and connecting to this social media-crazed generation.
- 11:15 am–12:15 pm
CC 221 **CH Publisher Reading Session: Hal Leonard/Pavane**
Stephen Carrell, conductor
Seth Nelson, accompanist
- 11:15 am–12:15 pm
CC 301 **MS/JH/HS/COLL Publisher Reading Session: Hal Leonard/Pop Jazz**
Roger Emerson, conductor
Luke Talen, accompanist
- 12:00 pm–3:00 pm
Marriott RW Bowie **TMEA Elementary Region Chair Luncheon & Training**
Abigail Hawes, president
- 12:30 pm–1:30 pm
Hemisfair Ballroom
Section 1 **CH/COLL/COMM Workshop 5: Building and Improving Your Volunteer Choir**
Terry Price, clinician
Price will share the importance of making your choir the best it can be by addressing 1) The challenges of directing a volunteer choir; 2) Building the vocal qualities of singers and creating your choir's "sound"; 3) Rehearsal do's and don'ts; and 4) The big recruiting secret. This discussion and Q&A session will be of interest to full-time and part-time music directors in a worship setting.
- 12:30 pm–1:30 pm
Hemisfair Ballroom
Section 3 **COLL/COMM Workshop 6: Featured Composer Session I: The Compositional Process and Philosophy of Dr. Alec Schumacker**
Dr. Alec Schumacker, clinician
Dr. Schumacker will discuss his aesthetic philosophies and creative process through the examination of both published and unpublished works. This interactive session will provide interesting insights into one of America's emerging musical talents.
- 12:30 pm–1:30 pm
CC 221 **MS/JH/HS Workshop 7: Google 2.0**
Matthew Woodard and Anna Osterman, clinicians
Join us for an interactive guide through Google Educator Products such as Classroom, Forms and Sheets. Bring your wifi-enabled devices to class (not provided) and leave with knowledge, tools and experience that you can utilize every day for every choir. We'll cover part tests, assessments, region sign-ups, concert evaluations, and more!
- 12:30 pm–1:30 pm
CC 301 **MS/JH/HS Publisher Reading Session: Alliance**
Dr. Betsy Cook Weber, conductor
Janet Scarcella, accompanist
- 1:45 pm–2:45 pm
Hemisfair Ballroom
Section 1 **"Rutter Fest" Sing-In Closed Rehearsal**
(conductor, organist and instrumentalists)
- 1:45 pm–2:45 pm
Hemisfair Ballroom
Section 3 **MS/JH Workshop 8: Training the Voices in Their Heads: Preparing for UIL Sight-Reading From Day One**
Dr. Carolyn Cruse, clinician
We ask our singers to "audiate" but spend little rehearsal time teaching them HOW "to think in music." Cruse will share specific strategies for teaching audiation beginning the first day of school to all levels of choral singers. Video and real-time examples of audiation strategies will be shared.

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1:45 pm–2:45 pm
CC 221

HS Workshop 9: Pillars of Excellence

Denise Eaton, clinician

Eaton will share musical non-negotiables from which to begin in order to achieve magical musical performances.

1:45 pm–2:45 pm
CC 301

HS/COLL/CH Publisher Reading Session: GIA

Dr. Alan Zabriskie, conductor

Jennifer Zaccagni, accompanist

2:00 pm–3:00 pm
CC 216

Product Showcase: Web Software to Manage Solo & Ensemble Contests

Solo-Ensemble.com • Douglas Abernathy, presenter

Solo-Ensemble.com is a subscription-based web application designed to facilitate all aspects of planning and conducting a judged music contests event, specifically Solo and Ensemble contests and festivals. Each contest gets dedicated a website where contest staff, judges, accompanists, and instructors from participating schools log in with custom pages for each role. This Showcase will provide a walk-through demonstration of the program and explain various users roles. Attendees who sign up in the Showcase will receive vouchers for a complimentary trial subscription.

2:00 pm–4:00 pm
CC 225 B,C,D

MS/JH All-State Choir Registration

2:15 pm–2:45 pm
Outside CC 221

COLL Student Conductor Informational Meeting

Jeb Mueller, Coll/Comm VP

2:45 pm–4:15 pm
Hemisfair Ballroom
Section 3

COLL Student Conductor Rehearsal 1A

Jan Taylor and Dr. Christopher Aspaas, coaches
Michael Grauvogl and Dan Miner, accompanists

2:45 pm–4:15 pm
CC 221

COLL Student Conductor Rehearsal 1B

Jan Taylor and Dr. Christopher Aspaas, coaches
Michael Grauvogl and Dan Miner, accompanists

2:45 pm–5:00 pm

VISIT THE EXHIBITS

3:00 pm–4:00 pm
CC 301

MS/JH/HS/COLL Publisher Reading Session: Hal Leonard/Boosey

Dr. Rick Bjella, conductor

Luke Talen, accompanist

3:45 pm–4:15 pm
Stars at Night B3

TMAA Sight-Reading Revision Update (choral only)

4:15 pm–5:15 pm
Hemisfair Ballroom
Section 1

TMEA High School Region Meetings

4:30 pm–6:30 pm
CC 225
CC 221
HFB 3
CC 301

MS/JH All-State Choir Sectionals

Soprano

Alto

Tenor

Bass

4:30 pm–6:30 pm
Stars At Night B3

TMAA Vocal Workshop

Jeff Turner, president

5:30 pm–6:15 pm
Hemisfair Ballroom
Section 1

“Rutter Fest” Sing-In: The Lord Bless You and Keep You, Gloria, For the Beauty of the Earth: Oxford University Press

(families/guests welcome)

Dianne Brumley, conductor

Robert Cruhm, accompanist

Bring your own scores or purchase on-site.

6:15 pm–8:00 pm
Hemisfair Ballroom
Foyer

TCDA Soiree

Sponsored by Perform America-Texas LLC, Alfred Music and Romeo Music

FRIDAY, JULY 26, 2019

- 7:30 am–6:00 pm
CC Lobby **Registration/Hospitality Open**
- 7:30 am–8:30 am
CC Lobby **Elementary Immersion Day Registration Open**
Sponsored by QuaverMusic.com
- 7:30 am–10:00 pm
CC 209/211 **Child Care Available** (no meals provided)
Sponsored by Pride of Texas Music Festivals & World View Travel
- 8:00 am–9:00 am
Hemisfair Ballroom
Section 1 **HS Workshop 10: Man-Scaping: Sculpting Tenor-Bass Choir Through Repertoire Selection**
Ryan Forkner and Daniel Knight, clinicians
Clinicians will explain how repertoire selection can help build your HS Tenor-Bass ensemble.
- 8:00 am–9:00 am
Hemisfair Ballroom
Section 3 **CH Reading Session: Tried and Proven: Lenten Season**
Mike Ware, conductor
Jennifer Franz-Melady, accompanist
- 8:00 am–9:00 am
CC 221 **MS/JH Workshop 11: Getting Out of the Rut: Ideas for Introducing a New Song to Developing Singers**
Tom Shelton, clinician
Christopher Wagner, accompanist
We all have individual teaching styles when introducing new music. Sometimes we lose our creativity, fall into a "rut", and introduce new songs the same way every time. This session will explore creative ways to introduce a new song to developing singers, focusing on multiple learning styles (aural, visual, kinesthetic) and incorporating musical literacy. Each participant will receive a packet of six songs appropriate for developing voices in school, community and church settings. Each piece will be introduced in a different way using warm-ups, sight-reading exercises, games and movement activities.
- 8:00 am–9:00 am
CC 302 **ALL Publisher Reading Session: Oxford University Press**
Stan McGill, conductor
Sheri Dacon, accompanist
- 8:00 am–9:00 am
CC 216 **Product Showcase: URL to UIL: Preparing Students for Contest & Festival**
MusicFirst • Dr. Jim Frankel, presenter
Adjudicated events can be daunting for students and teachers, but MusicFirst offers an array of solutions to help you prepare your students for their events. With ear training, sight-reading and performance assessment tools, you'll be able to systematically increase exercise complexity and track student progress in the months leading up to the event.
- 8:00 am–9:00 am
CC 212 **Product Showcase: The Science of Breathing**
LungTrainers.com • Bill Rose, presenter
Do you know your breathing technique IQ? Discover your PSI number, what it is and how it relates to you! Learn how LungTrainers is redefining breathing performance for band and choir students across the world.
- 8:00 am–10:00 am
CC 205 **TMAA Committee on Standards of Adjudication & Performance Practices**
Jeff Turner, president
- 8:30 am–9:30 am
CC 301 **ELEM Workshop 12: The Soprano Recorder in the Kodály Context**
Darla Meek, clinician
Do you wonder how to use the soprano recorder in the classroom as an extension of the singing voice to reinforce the Kodály melodic sequence? Want to learn how to give your students a solid foundation of recorder instruction by introducing notes one at a time, in sequence, and in a musical context? In these lessons, recorder playing is an integral part of the music classroom experience (using the "sound before symbol" approach), rather than an isolated unit. The finished products are suitable for performing on a program. A FREE Yamaha recorder will be available for every participant!
- 9:00 am–12:00
CC 225 **MS/JH All-State Choir Rehearsal**
Tom Shelton, conductor
Christopher Wagner, accompanist
- 9:15 am–10:15 am
CC 302 **HS/COLL/CH Publisher Reading Session: ECS**
Mark Lawson, conductor
Seth Nelson, accompanist

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- 9:15 am–10:15 am
Hemisfair Ballroom
Section 3
- COLL/COMM Workshop 13: Of Salads and Palaces: Rediscovering Spanish Renaissance Choral Music**
Dr. Eduardo Garcia-Novelli, clinician (with the assistance of Dr. Gary Mabry and UTSA singers)
Looking for quality multicultural AND historical choral music? This session will deal with (mostly FREE!!!) music of 15th and early 16th century Spain. Promises: there will be a bit of fun, interesting history, and A LOT of wonderful, untapped music for ALL levels, from beginner and intermediate to advanced choirs. Come and taste the salads! Salads?
- 9:15 am–10:15 am
CC 221
- MS/JH Workshop 14: Centers 2.0 – To Infinity and Beyond!**
Heather Bolin and Kelly Morgan, clinicians
After a positive response from across the state, we're back with bigger, better and more in-depth applications of centers in the choir classroom. Featuring a gallery walk, deconstructed repertoire fundamentals, creative movement and starting from "square one", the Centers Team will help directors customize their use of centers for student growth in the T-TESS, multiple intelligence model and beyond. Bolin and Morgan will demonstrate ways music stations can maximize learning and differentiate instruction in the choral classroom.
- 9:15 am–10:15 am
Hemisfair Ballroom
Section 1
- HS Workshop 15: Beautiful, Brilliant and Brave: Preparing JV Treble Choirs for the Varsity World**
Heather Orr and Cheryl Wilson, clinicians
Orr and Wilson will share some of their favorite literature on teaching your non-varsity treble choirs to sing age appropriate and challenging music with beauty and grace. Strategies will be presented to take your brilliant young women on the journey to becoming a bold varsity women's choir.
- 9:30 am–10:30 am
CC 216
- Product Showcase: Not Enough Time? Let Cut Time Keep Your Music Program Organized**
Cut Time - A Service of JW Pepper • Scott McCormick, presenter
This showcase will demonstrate the features and functionality of our group management tool. Our cloud-based platform enables music directors to manage and organize the critical components of their programs, such as People, Inventory, Communications, and more. Our goal for attendees is to become knowledgeable about Cut Time as a potential technology solution to make performing their role as a music director easier and more efficient.
- 9:45 am–10:45 am
CC 301
- ELEM Workshop 16: Serious Singing...Serious Fun!**
Darla Meek, Celeste Harrell and Tama Barnes, clinicians
Need help preparing pieces for your Elementary school choir? Look no further – all the work has been done for you! These clinicians will present three high-quality choral pieces for Elementary choirs. Participants will leave with a Score Analysis, Rehearsal Plan and PowerPoint for each piece.
- 10:15 am–11:45 am
CC 221
- College Student Conductor Rehearsal**
Jan Taylor and Dr. Christopher Aspaas, coaches
Michael Grauvogl and Dan Miner, accompanists
- 10:15 am–12:45 am
- VISIT THE EXHIBITS**
- 10:30 am–11:30 am
Hemisfair Ballroom
Section 3
- MS/JH/HS Publisher Reading Session: Brilee**
Denise Eaton, conductor
Karla Cruz, accompanist
- 10:30 am–11:30 am
CC 302
- Product Showcase: A Cappella & Sight-Reading Practice Music**
Patti DeWitt, Inc. • Dr. Patti DeWitt, presenter
A reading session of accessible A Cappella pieces and music written for sight-reading practice from Patti DeWitt.
- 11:00 am–12 noon
CC 216
- Product Showcase: How to Plan a Successful Performance Trip**
Educational Travel Adventures • Michael Holzer, presenter
Educational Travel Adventures will highlight how to request and prepare for a successful performance tour.
- 11:00 am–12 noon
CC 301
- ELEM Workshop 17: It's Music to Their Ears! Listening Lessons for the Elementary Music Classroom**
Darla Meek and Oshadhee Satarasinghe, clinicians
Movement may be one of the greatest tools at our disposal for introducing our students to masterworks. When we teach using the powerful kinesthetic sense, students learn faster and retain information longer. Join us to learn how to craft effective listening lessons involving creative movement for your classroom. Extensive handouts and PowerPoints will be available for participants.

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- 11:30 am–12:30 pm
CC 302 **Product Showcase: Music of Patti DeWitt**
Patti DeWitt, Inc. • Dr. Patti DeWitt, presenter
A reading session featuring a sampling of the concert music by Texas composer Patti DeWitt. Pieces at all levels will be read.
- 12:00 pm–2:00 pm **VISIT THE EXHIBITS**
- 12:45 pm–1:45 pm
CC 302 **ALL Publisher Reading Session: Earlene Rentz**
Tammy Benton and Earlene Rentz, conductors
Wanetta Hill, accompanist
- 1:00 pm–2:00 pm
Hemisfair Ballroom
Section 1 **HS Workshop 18: Building a Notable Varsity Choir**
Roxan Silva and Dorothy Wilson, clinicians
Explore unconventional ways to approach music literacy, tone building, and team building in your mixed varsity classes.
- 1:00 pm–2:00 pm
Hemisfair Ballroom
Section 3 **MS/JH Workshop 19: Masters of the Middle School Choral Tone: Princesses of Vowels**
Amy Moore, Jennie Crawford and Kim Ahrens, clinicians
Kelly Pffaffenberger, accompanist
Is teaching treble tone your nemesis? Choir Directors, assemble! This session will build your Tonal Teaching Super Powers through the use of choir warm-ups and tried and true repertoire for beginner through advanced middle school treble choirs. Attendees will receive all the tools needed to help your treble choirs become true Tonal Superheroes!
- 1:00 pm–2:00 pm
CC 221 **ALL Workshop 20: Resources and Wisdom for Today's Church Worship, Music and Arts Ministry: Things I Can Use Right Away and Things I Wish Someone Would Have Told Me**
Dr. Brad Bradford, facilitator
This workshop, featuring resources for today's changing ministry, will be a roundtable discussion with active ministers of music from across the country, who will share wisdom gleaned from valuable lessons learned along the way. The panel will be comprised of members from The CenturyMen.
- 1:00 pm–2:00 pm
CC 216 **Product Showcase: Jazz Zone...The Beginning**
Print Music Source • Dick Dunscomb, presenter
A practical and informative introduction to improving and building your jazz program utilizing the first lesson-plan based jazz ensemble curriculum by Dick Dunscomb and including contributed lessons by leading jazz experts. The new jazz ensemble method includes online resources for students as well as the director and features four complete jazz charts.
- 1:15 pm–5:00 pm
CC 225 **MS/JH All-State Choir Rehearsal**
Tom Shelton, conductor
Christopher Wagner, accompanist
- 2:00 pm–3:00 pm
CC 301 **ELEM Workshop 21: Five Ways to Engage Students and Build Literacy Through Singing and Play**
Emmy Williams Burch, clinician
The goal of this session is to explore and equip teachers with ideas to engage even those hard to reach students through song and play. Together we will read, sing and discover exciting new ways to develop and achieve your musical objectives through a combination of pedagogy and the integration of engaging technology. Participants will unpack a variety of folk songs, partner songs, canons and more as they target the variety of skill levels in an Elementary music class or choir and walk away with access to adaptable rehearsal tools to use in the classroom right away. Arrive ready to have a blast – especially with singing – while developing classroom management strategies, technology integration skills, and new ways to connect and engage with students in the music classroom.
- 2:00 pm–3:00 pm
CC 302 **ELEM/MS/JH Publisher Reading Session: Heritage**
Brody McDonald, conductor
Peggy Graff, accompanist
- 2:15 pm–3:15 pm
Hemisfair Ballroom
Section 1 **HS Workshop 22: Engaging Singers in the Rehearsal: What Do They Need From You?**
Dr. Kent Hatteberg, clinician
Hatteburg will share a number of techniques for creating a more efficient and effective rehearsal, from preparation and planning to tweaking those conducting habits that don't always result in clear communication to your singers. Also included will be valuable tips for on-the-podium assessment, improving rhythm and diction issues, enhancing clarity and tone, and empowering the singers to fix issues on their own.

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- 2:15 pm–3:15 pm
Hemisfair Ballroom
Section 3
CH Reading Session: Tried and Proven: Advent Season
Barry Talley, conductor
Debbie Talley, accompanist
- 2:15 pm–3:15 pm
CC 221
COLL/COMM Workshop 23: Featured Composer II: From HI - TX: Music of the Pacific Rim
Dr. Alec Schumacker, clinician
Ryan Rogers, accompanist
Dr. Schumacker will introduce arrangements of music from Hawaii, Singapore, Malaysia, Taiwan, and more. Performance practice will also be addressed, thereby allowing directors to create authentic performances.
- 2:30 pm–3:30 pm
CC 216
Product Showcase: Student Travel–Your Number One Recruiting and Retention Tool
Green Light Group Tours • Apryl Black, presenter
Want to travel with your group but have some apprehensions? Come learn the ropes of student group travel; why it's a good idea, how to choose a tour operator, how to choose the right destination, how to collect money safely and efficiently, how to keep your students safe on the road, and how to make the trip a wonderfully rewarding experience for your students and your program.
- 3:15 pm–4:15 pm
CC 302
Product Showcase: Activate Your Elementary Music Classroom
Heritage Music Press • Mari Schay, presenter
Activate Magazine provides fresh lesson ideas throughout the year, written by an amazing team of elementary music educators who try each idea with their own students before sharing them with you. Sing, play, move, create and read your way through lessons you can take home and implement in your classroom right away.
- 3:15 pm–4:15 pm
CC 301
ELEM Workshop 24: Continue Down the Yellow Brick Road in the Wonderful World of Technology
Michele Hobizal, clinician
Hobizal will continue down the path to integrate more technology into your Elementary music classroom, looking at apps and websites to help with evaluation assessments, student-centered activities and a plethora of tech ideas for you and your students. Come join the fun with technology!
- 3:15 pm–4:30 pm
VISIT THE EXHIBITS
- 3:15 pm–4:30 pm
Hemisfair Ballroom
Section 1
Dallas Chamber Choir CLOSED Rehearsal
Jon L. Culpeper, conductor
Jordan Peek, accompanist
- 3:45 pm–4:45 pm
CC 216
Product Showcase: Engagement & Accountability: A Cloud-Based Solution
MusicFirst • Dr. Keith Dye, presenter
With state and national standards focusing on assessment and administrators asking for quantifiable results, music educators need efficient and effective methods of evaluating students. Technology helps, but finding affordable solutions is a challenge. MusicFirst helps teachers with their assessments and supports student learning. Teachers can see students' progress and share their results.
- 4:00 pm–5:30 pm
CC 004
UIL PML Committee
Dr. Bradley Kent, president
- 4:00 pm–6:00 pm
CC 210
TMAC General Business Meeting
- 4:30 pm–5:30 pm
Hemisfair Ballroom
Section 3
MS/JH/HS Publisher Reading Session: Carl Fischer
Denise Eaton, conductor
Karla Cruz, accompanist
- 4:30 pm–5:30 pm
CC 301
ELEM/MS/JH Publisher Reading Session: Hal Leonard
Emily Crocker, conductor
Luke Talen, accompanist
- 4:30 pm–5:30 pm
CC 302
MS/JH/HS/COLL Publisher Reading Session: Sound Music Publications
Frank DeMiero, conductor
Dr. Sue Cruse, accompanist

FRIDAY, JULY 26, 2019

5:00 pm–6:00 pm
CC 216

Product Showcase: Planning the Perfect Trip to Orlando!

Fine Arts Travel • Ryan Cavazos, presenter

Learn everything you need to know to make your students' dream trip to Orlando come true! In this informative session you will learn how to save money without compromising any of the fun, and gain insider tips and tricks from the pros! We will also discuss what ticket options are best for your group, air and charter transportation, performance and workshop opportunities, fundraising ideas, and much more! If you're planning a trip to Florida with your group, you don't want to miss this session!

5:00 pm–6:00 pm
Hemisfair Ballroom
Section 1

MS/JH Meet-Up

Calling all Middle School and Junior High Directors! Come "Meet up" with our MS/JH VP Christina Chapman and other directors for some conversation and inspiration about teaching in the "Middle." See you there!

5:30 pm–7:00 pm
CC 221

College Student Conductor Rehearsal

Jan Taylor and Dr. Christopher Aspaas, coaches
Michael Grauvogl and Dan Miner, accompanists

6:00 pm–7:00 pm
First Baptist Church
515 McCullough Ave

Worship Service Concert by The CenturyMen

Dr. Charles Fuller, conductor
Peggy Graff, accompanist

7:00 pm–8:00 pm
First Baptist Church
515 McCullough Ave

Worship Service

Continuing Professional Education

TCDA is approved by the State Board for Education Certification as a Continuing Professional Education (CPE) Provider, CPE #500293. Workshops, Reading Sessions, Performances and Product Showcases are eligible for Staff Development credit.

CPE Forms will be emailed to attendees after convention.

Handouts

Handouts (if available) will be posted on-line and in Guidebook during convention, and will be available after convention at www.tcda.net

Thank You!

We are very grateful for the participation and financial support of our exhibitors in making our convention an annual success.

SATURDAY, JULY 27, 2019

- 7:30 am–10:00 am
CC Lobby **Registration/Hospitality Open**
- 7:30 am–6:00 pm
CC 209/211 **Child Care Available** (no meals provided)
Sponsored by Pride of Texas Music Festivals & World View Travel
- 8:00 am–9:00 am
CC 213 **TMEA MS/JH Band, Choir, Orchestra Coordinators Meeting**
- 8:00 am–9:00 am
Hemisfair Ballroom
Section 1 **HS Reading Session: Tried and Proven**
Brad White and Patricia Neighbors, conductors
Debby Barkey, accompanist
- 8:00 am–9:00 am
Hemisfair Ballroom
Section 3 **MS/JH Workshop 25: Changing Voices, Timeless Choices**
Theresa Pritchard, clinician
Candy McComb, accompanist
Boys' voices change, the times change, what's "cool" changes ... the list goes on! However, sight-reading skills, superior tone quality, great vowels, and nuanced musicianship will ALWAYS be in style. Come read through some timeless literature and hear ways it can be used to teach these concepts, and so much more!
- 8:00 am–9:00 am
CC 221 **CH/ELEM Workshop 26: Children and Youth are Needed in Our Our Worship Service**
Mark Burrows, clinician
Mark Burrows, nationally known for his work with church and school children at the Elementary and secondary levels, provides an eye-opening approach to the importance of teaching children to sing in a church setting and how they can play a vital role in the church service. His presentation will include examples of literature concerning the liturgical season as well as approaches to building children and youth choirs. A focus will be on the importance of helping children feel needed in music and enticing them to be a part of the worship experience.
- 8:00 am–9:00 am
CC 301 **College/Community Networking Session**
(grab a coffee and join us)
Dr. Jeb Mueller and Dr. Carolyn Cruse, hosts
- 8:30 am–11:30 am
CC 225 **MS/JH All-State Choir Rehearsal**
Tom Shelton, conductor
Christopher Wagner, accompanist
- 9:00 am–10:15 am **VISIT THE EXHIBITS**
- 9:00 am–10:00 am
Hemisfair Ballroom
Section 1 **Dallas Chamber Choir CLOSED Rehearsal**
Jon L. Culpepper, conductor
Jordan Peek, accompanist
- 9:00 am–10:15 am
CC 221 **College Student Conductor Dress Rehearsal**
Jan Taylor and Dr. Christopher Aspaas, conductors
Michael Grauvogl and Dan Miner, accompanists
- 9:15 am–10:15 am
CC 302 **MS/JH/HS Publisher Reading Session: Choristers Guild**
Victor Johnson, conductor
Ellie Lin, accompanist
- 9:30 am–10:30 am
CC 216 **Product Showcase: Assessment: Data Collection & Analysis for Enhancing Instruction**
MusicFirst • Dr. Keith Dye, presenter
This session will be an analysis of tried and true music assessment practices and how they can be readily quantified through use of digital technologies. Attendees will leave knowing a variety of options, many at no cost, and most importantly, how to implement these as an organic element of instruction.

SATURDAY, JULY 27, 2019

10:15 am–12:15 pm
Hemisfair Ballroom
Sections 1,2

TCDA Convocation, Business Meeting & Performance (attendees eligible for drawings)

Please plan to attend this annual gathering of the entire TCDA membership. The TCDA President will report on the current status of TCDA, present the Young Director of Distinction & Choral Excellence Awards as well as the 2019 Scholarship recipients, and announce results of the Board of Directors election.

Following the Convocation, please enjoy a performance by the

Dallas Chamber Choir

Jon L. Culpepper, conductor
Jordan Peek, accompanist

The Dallas Chamber Choir will present "Refuge", a reflection on our quest for sanctuary and meaning. Music by Z. Randall Stroope, Jake Runestad, Thomas LaVoy, Elaine Hagenberg, Mari Valverde, and others, including a World Premiere of Andrew Steffen's "Duo Seraphim" and two U.S. premieres: "Niliriya", a Korean folk song arranged by Hyoyoung Ahn (S. Korea); and "Magnifikat" by Ily Matthew Maniano from the Philippines.

11:00 am–12:00 pm
CC 216

Product Showcase: Not Enough Time? Let Cut Time Keep Your Music Program Organized

Cut Time - A Service of JW Pepper • Scott McCormick, presenter

This showcase will demonstrate the features and functionality of our group management tool. Our cloud-based platform enables music directors to manage and organize the critical components of their programs, such as People, Inventory, Communications, and more. Our goal for attendees is to become knowledgeable about Cut Time as a potential technology solution to make performing their role as a music director easier and more efficient.

12:45 pm–1:45 pm
CC 221

MS/JH Workshop 27: Racial Diversity in the Choral Classroom: Cultural Competency and the Student Experience

Lauren Knebel, Jasmine Reed, Eunice Marrero, Jennifer Gallagher, and Reginal Wright, clinicians

A panel of choral directors from diverse backgrounds and experience levels will examine topics of racial diversity as they relate to the choral classroom. Knebel will moderate a discussion covering a range of issues such as student relationships, repertoire, and racial sensitivity.

12:45 pm–1:45 pm
Hemisfair Ballroom
Section 3

CH Reading Session: Tried and Proven: Sacred Children's/Youth

Terri Preskitt-Brown, conductor
Kelly Pfaffenberger, accompanist

12:45 pm–1:45 pm
Hemisfair Ballroom
Section 1

HS Workshop 28: Finding Repertoire – The World Is At Your Fingertips!

Dr. Kent Hatteberg, clinician

This workshop will feature several new repertoire selections and include hints on finding new and exciting repertoire, expanding your searches, communicating with living composers, and remembering there is a vast amount of repertoire in the public domain.

12:45 pm–1:45 pm
CC 301

COLL/COMM Workshop 29: Using Popular Music to Help Students "Find Their Voices"

Dr. Julie Derges Kastner and Saleel Menon, clinicians

Teaching popular music in choir offers vocal students numerous benefits such as connections to the music in their everyday lives, development of healthy singing techniques, and opportunities for personal expression through student-led arranging and composing. In this session we will explore how to incorporate popular music using student-led creative projects, utilizing strategies to facilitate students' learning, and develop a research-based rationale for administrators and parents. Finally, we will demonstrate practical strategies and show example videos for how these projects have helped our students "find their voices" by developing their musicianship and expressing their creativity.

12:45 pm–1:45 pm
CC 302

HS/COLL/COMM Publisher Reading Session: Heritage

Brody McDonald, conductor
Peggy Graff, accompanist

12:30 pm–2:00 pm
Marriott Riverwalk
Valero Room

Past Presidents Luncheon

1:15 pm–2:00 pm
CC 225

MS/JH All-State Choir CLOSED Rehearsal

Tom Shelton, conductor
Christopher Wagner, accompanist

SATURDAY, JULY 27, 2019

- 2:00 pm–3:15 pm
Hemisfair Ballroom
MS/JH All-State Choir Dress Rehearsal
Tom Shelton, conductor
Christopher Wagner, accompanist
- 2:00 pm–3:00 pm
CC 221
CH Workshop 30: Developing and Maintaining Church Youth Choirs
Joe Nidever, clinician
Join us for a presentation and discussion on the practices of strong Church youth choir programs in the state. This session will share ideas that work well in various settings and propose ideas for Church youth choir preservation, rejuvenation and growth. Also included will be repertoire ideas and making music best fit ensembles of any size!
- 2:00 pm–3:00 pm
Hemisfair Ballroom
Section 3
MS/JH Workshop 31: These Are the Greatest Games!
Bethany Stuard, clinician
You are the ringleader. Why not kick off the year in a way to make your students feel like the stars of the show? Join Stuard for an interactive, high-energy session featuring games, team-building, and fun activities to encourage bonding, leadership, and build community in the choral ensemble. Each attendee will leave with a special commemorative "ticket" containing the activities presented during the session, and more!
- 2:00 pm–3:00 pm
CC 301
MS/JH/HS/COLL/COMM Workshop 32: Featured Composer III: I Want to Sing Pentatonix Songs! How to Authentically Arrange Pop Music for Your Choir
Dr. Alec Schumacker, clinician
Dr. Schumacker will show attendees how to create accessible arrangements for the classroom and concert hall during this interactive session.
- 2:00 pm–3:00 pm
CC 302
MS/JH/HS Publisher Reading Session: Excelcia
Jamey Ray, conductor
Jennifer Zaccagni, accompanist
- 3:15 pm–4:15 pm
CC 221
MS/JH/HS Student Conductor Master Class & Reading Session (College Student Conductors)
Jan Taylor and Dr. Christopher Aspaas, conductors
Michael Grauvogl and Dan Miner, accompanists
- 3:30 pm–4:00 pm
Hemisfair Ballroom
Section 1
MS/JH All-State Choir
(photo opportunity for students with family and teachers)
- 4:30 pm–5:30 pm
Hemisfair Ballroom
Section 1
MS/JH All-State Choir PERFORMANCE
Tom Shelton, conductor
Christopher Wagner, accompanist

SUNDAY, JULY 28, 2019

- 7:30 am–1:00 pm
La Quinta
Crockett East
TCDA Board Meeting